BIOGRAPHY

Aleksandar Oklobdžija

Painting as rhythm, contrast and transformation

Aleksandar Oklobdžija is a painter with a degree in painting and restoration. He has been actively working in fine art and other artistic disciplines since 1994. He works primarily in oils, building each painting through thin, transparent layers, as well as in acrylics, while linear drawing provides the foundation for every new space.

His practice is rooted in European abstract expressionism and post-Cubist figuration, yet continually reaches towards the metaphysical. Forms float freely between pure abstraction, recognisable figures, landscape and architecture, while colour and an inner rhythm remain the main structure of the work.

Education

1998 Graduated from the Faculty of Applied Arts in Belgrade (FPU), painting

Awards

2021 EAA European Art Awards – europeanartawards.com

Solo exhibitions

2024 Visual Chronicle (paintings) – Turtle Gallery, Belgrade, Serbia

2022 Art Apologia Cnesapiens (vector graphics and paintings) – Gallery “Dobo Tihamer” CNESA, Kanjiža

2018 Cnesapiens (photographs and short stories) – Gallery “Dobo Tihamer” CNESA, Kanjiža

2018 Photography exhibition – Ferencvárosi Helytörténeti Gyűjtemény, Budapest, Hungary

2016 Space Interpreter (paintings and drawings) – Gallery “Dobo Tihamer” CNESA, Kanjiža

2011 Biography of Scenes (paintings and photographs) – Gallery “Dobo Tihamer” CNESA, Kanjiža

1996 Paintings and prints – Banja Gallery, Kanjiža

1994 Paintings and drawings, 42nd Colonia Literara Kanjiža – UNIDOM Gallery, Kanjiža

Group exhibitions

2025	ARRIVAL Gallery x Dalston – The Factory, London, UK
2025	The Shape of Now: A Dialogue in Color and Form – Gallery Steiner, Vienna, Austria
2025	7th International Exhibition “Art Abstract” – Belgrade
2015	Exhibition of the Fine Arts Association Kanjiža – Gallery “Dobo Tihamer” CNESA, Kanjiža
2013	Art Area, Fine Arts Association Exhibition – CNESA Gallery, Kanjiža
2005	PAA Exhibition (11 Nov – 20 Dec) – Art Domain Gallery, Leipzig, Germany
1999	Spring Exhibition of the Association of Fine Artists of Serbia (ULUS) – Zemun and the Museum of the City of Belgrade
1999	Portrait Through Time – NUBS Gallery (Braća Stamenković People’s University), Belgrade
1998	Applied Art – Belgrade – House of Culture, Knjaževac
1998	Europe Youth Festival – Timişoara, Romania

Published works

- Illustrations for the short-story collection Ponovo rođen by Andor Đeri
- Illustrations for the short-story collection Molitva by Andor Đeri
- Illustrations for the poetry collection Smola by Ljubivoje Đukić
- Illustrations in Kišobran, a collection of the best short stories chosen by readers
- Photographs published in the European magazine Government Gazette

Associations and roles

Since 2015	Founder and member of the Fine Arts Association “Arterija” Kanjiža
2014–2018	Member of the Board of the Regional Creative Studio Kanjiža

Collaboration

His work is presented on Maroberian Gallery (maroberian.com), an international contemporary art platform.