

BIOGRAPHY

Aleksandar Oklobdžija

Painting as rhythm, contrast and transformation

My work begins with a free gesture and develops through strong contrasts and layered brushstrokes, allowing new, often surreal forms to emerge spontaneously as I paint. I work primarily in oils, building the painting through thin, transparent layers, as well as in acrylics, while linear drawing provides the foundation for each new space.

Although my practice is deeply rooted in European abstract expressionism and post-Cubist figuration, it continually reaches towards the metaphysical. On canvas, I build layered, interconnected worlds in which boundaries dissolve - forms float freely between pure abstraction, recognisable figures, landscape and architecture. Throughout this ongoing exploration, colour and an inner rhythm remain my main structure and guiding forces.

Selected exhibitions

Solo exhibitions

- 2024** Visual Chronicle - Turtle Gallery, Belgrade, Serbia
- 2022** Art Apologia Cnesapiens - Gallery Dobo Tihamer CNESA, Kanjiža, Serbia
- 2018** Cnesapiens - Gallery Dobo Tihamer CNESA, Kanjiža, Serbia
- 2016** Space Interpreter - Gallery Dobo Tihamer CNESA, Kanjiža, Serbia

Group exhibitions

- 2025** ARRIVAL Gallery x Dalston - The Factory, London, UK
- 2025** The Shape of Now: A Dialogue in Color and Form - Gallery Steiner, Vienna, Austria
- 2025** 7th International Exhibition "Art Abstract" - Belgrade, Serbia
- 2013** Art Area - Fine Arts Association Exhibition
- 1999** Spring Exhibition (ULUS) - Zemun / Belgrade, Serbia
- 1998** Europe Youth Festival - Timișoara, Romania